

Unvollendete Weihnachten

Franz Schubert 1822
Jurriaan Grootes 2012

Violins (VI.1, VI.2) play a rhythmic pattern of eighth notes, starting with *pp*.
Violas play a pattern of eighth notes, starting with *pp pizz.*
Violoncello and Contrabass play a melodic line with eighth notes, starting with *pp*.
The score is in 3/4 time and D major.

Oboe (Ob.) and Clarinet in A (Cl. (A)) play a melodic line starting with *pp*.
Bassoon (Bsn.) plays a low note, ending with *fz*.
Horn in F (Hn (F)) plays a low note, ending with *fz*.
Violins (VI.1, VI.2) continue with the eighth-note pattern.
Viola (Vla.) plays eighth notes.
Violoncello (Vc.) and Contrabass (Cb.) play eighth notes.
The score is in 3/4 time and D major.

16

Ob.

Cl. (A)

Bsn

Hn (F)

VI.1

VI.1

Vla

Vc.

Cb

21

Fl.

Ob.

Cl. (A)

Bsn

Hn (F)

Tr.C

Timp

VI.1

VI.1

Vla

Vc.

Cb

26

1.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Tr. C

Timp.

VI.1

VI.2

Vla.

Vc.

Cb.

fz fz fp

fp

p

p

B2

Muta D in F#

31

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Cl. (A) *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

Hn (F) *cresc.* *f* *ff*

Tr. C *ff*

Trb. *ff*

Timp. *ff*

VI. I *cresc.* *f* *ff*

VI. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

37

Fl. *mf*

Ob.

Cl. (A) *pp*

Bsn. *fp* *pp* *mf* *a2*

Hn (F) *fp* *pp*

Tr.C.

Trb.

Timp. Muta F# in D, A in G

VI.1 *mf*

VI.2 *mf*

Vla. *pp*

Vc. *mf*

Cb. *pizz.* *pp*

Detailed description: This is a page of a musical score for an orchestra, covering measures 37 and 38. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in F (Hn (F)), Trumpet in C (Tr.C.), Trombone (Trb.), Timpani (Timp.), Violin I and II (VI.1, VI.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute part has a dynamic marking of *mf* at the end of measure 38. The Bassoon part features a *fp* (fortissimo piano) dynamic in measure 37, followed by *pp* (pianissimo) and *mf* (mezzo-forte) in measure 38, with an *a2* (second octave) marking. The Horn in F part has a *fp* dynamic in measure 37 and *pp* in measure 38. The Violin I and II parts have a *mf* dynamic in measure 38. The Viola part has a *pp* dynamic in measure 38. The Violoncello part has a *mf* dynamic in measure 38. The Contrabass part has a *pizz.* (pizzicato) marking and a *pp* dynamic in measure 38. The Timpani part has a text instruction 'Muta F# in D, A in G' above the staff. The Flute part has a measure number '37' above the first measure. The score is printed on a white background with black ink.

47

Fl.

Cl. (A) *mf*

Bsn. *p* *a2*

VI. I

VI. II *p*

Vla. *p*

Vc. *p* *mf*

Cb. *arco*

Detailed description: This is a page of a musical score, measures 47 through 54. The key signature has two sharps (F# and C#). The score is arranged in a system with eight staves. The top staff is for Flute (Fl.), followed by Clarinet in A (Cl. (A)), Bassoon (Bsn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Violin and Viola parts have rhythmic patterns, with the Violin II part starting in measure 48. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part is mostly silent, with an 'arco' instruction in measure 54. Dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *a2* (second octave) for the Bassoon. The number '47' is written above the first measure of the Flute staff.