

# For Your Eyes Only

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*p*

S1 For your eyes on-ly For your eyes on-ly

S2 For your eyes on-ly For your eyes on-ly

A For your eyes on-ly For your eyes on-ly For

T Ooh Ooh

B Ooh Ooh

Detailed description: This system contains the first four measures of the song. It features five vocal staves (S1, S2, A, T, B) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics 'For your eyes on-ly'. The tenor and bass parts provide harmonic support with 'Ooh' notes. A piano dynamic marking 'p' is present at the beginning.

S1 ng on-ly ng on-ly

S2 ng only ng only

A your eyes on-ly can see me through the night. For your eyes on-ly I ne-ver need to hide.

T Ooh Ooh

B Ooh Ooh

Detailed description: This system contains measures 5 through 8. The vocal parts continue with the lyrics 'ng on-ly' and 'ng only'. The alto part has a full line of lyrics: 'your eyes on-ly can see me through the night. For your eyes on-ly I ne-ver need to hide.' The tenor and bass parts continue with 'Ooh' notes.

S You can see so much in me so much in me that's new I ne-ver felt un-til I looked at

A You can see so much in me so much in me that's new I ne-ver felt un-til I

T You can see so much in me so much in me that's new I ne-ver felt un-til I

B You can see so much in me so much in me that's new I ne-ver felt un-til I looked at

Detailed description: This system contains measures 9 through 12. The vocal parts have full lines of lyrics. The alto part ends with 'I'. The tenor and bass parts end with 'I'. There are triplets marked with a '3' over the notes in measures 9 and 10. The system number '12' is written at the beginning of the staff.